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The University of Nebraska at Omaha

# Gateway

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U. S. POSTAGE  
Who PAID  
Knows  
OMAHA, NEBR.  
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Alec Baldwin does as  
Lamont Cranston and his al-  
ter ego, a mysterious force  
known as "The Shadow."  
Intermission, Page 5

## Report: WRC Needs New Backing

By Kate Kalamaja

For the second year in a row, the Chancellor's Commission on the Status of Women's report to the University of Nebraska Board of Regents recommended a reorganized, and fully-staffed Women's Resource Center (WRC) budgeted under the university.

The report states, "The Women's Resource Center provides educational programs, a small library, a gathering place, a referral system to the community, and moral support for many students who do not have another support system. The center is located in the Student Center on the third floor away from other student offices. Greater visibility is needed and should be alleviated with the renovation of the Student Center. Financial support contin-

ues to be subject to the limitations of a student government budget."

Jolene Zabawa, director of the WRC, agrees there is a need for a fully-staffed center.

"We would like to provide legal advice and support groups and we also need people to volunteer and help staff the center," she said.

Zabawa said the WRC would also like to see a group facilitator position filled which would help with research and applying for grants.

Student President/Regent Matt Schulz said one of the major problems the WRC faces is, "there's really no continuance of services and the WRC has to refer them somewhere else on campus."

The WRC does not provide counseling, but Zabawa said they are more than willing to listen. If individuals do need counseling, the center can refer them to a counselor on cam-

pus and set up an appointment with that counselor.

Another problem Schulz pointed out is the WRC only has so many work study hours available which leaves few positions for work study open.

The WRC relies solely on volunteers to help at the center, and the director of the Chancellors Commission on the Status of Women, Claudette Lee said, "If you're here to get a degree yourself and working also, it's hard to volunteer all that time.

"We feel the WRC is, at this point, not efficient. They don't have the resources available, which creates a conflict, and we're not able to give students the services they need."

An issue Lee and Schulz are both concerned about is what is going to happen with the location of the WRC after the renovation of the Student Center is complete.

According to the first floor plan, the WRC's

new location will be on the first floor and will be half the size, if not smaller than it is now.

The new WRC would have an area where a director's office would be, and the rest of the center would be divided into cubicles; in other words, no walls in the center.

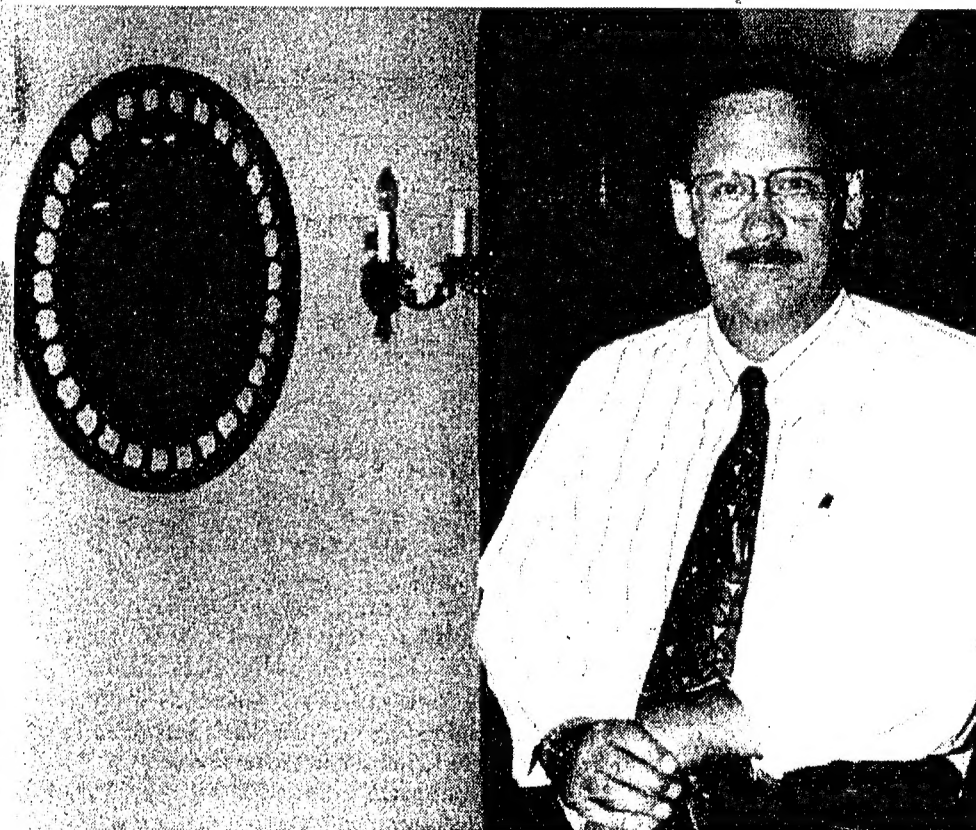
"There needs to be some space," Zabawa said. "There are too many things that are confidential."

In the new plan, Lee said, "there is no space for confidentiality."

Schulz said he agrees with the WRC on the issue of walls, but said "with the renovation (partitions are) somewhat comparable."

Due to limited funding, the WRC cannot offer the services they want to provide.

See WRC, Page 7



—Ed Carlson

Campus Pastor Phil Owens hopes to revitalize the University Religious Center.

## New Pastor Excited for Future

By Marylynne Ziemba

After campus pastor Darrel Berg announced his retirement this year, the Rev. Phil Owen became UNO's new campus pastor in June.

Owen was formerly involved in the English as a second language program at both UNO and Metropolitan Community College and served as pastoral assistant at the First United Church of Christ.

He was also employed by the State of Nebraska Department of Social Services. Next, Owen expects to be ordained in September into the ministry of the United Church of Christ.

In addition to continuing the traditional roles as campus pastor through providing spiritual assistance and facilitating students and faculty on campus, Owen has some ideas

of his own.

"I want to keep going with programs that help individuals in their spiritual lives and how each person relates to the world," Owen said. "I would also like to focus on current-event type issues and look at these in a different light.

"I am looking forward to maintaining more personal contact with more students and faculty at all aspects of the university. I am looking forward to the energy of the university getting into full swing with the coming of fall and being able to interact more personally with students."

However, along with the excitement of starting and taking on a new position comes inevitable challenges.

"The biggest challenge is to be available to students and faculty without being intimidat-

See Pastor, Page 7

## Guthrie Leaving Post For Position in Maine

By Adrienne Rabick

The UNO Outdoor Venture Center (OVC) prepares for a change in command later this summer when Steve Guthrie, the program's coordinator, relocates to Unity College in Maine.

Guthrie, whose last day will be Aug. 5, is excited about the teaching position in outdoor recreation. He said Unity is a small college with a big emphasis on environmental studies and outdoor recreation. Prior to working at UNO, he was a graduate assistant at the University of Oregon.

At UNO, Guthrie has been involved in Outdoor Recreation, Special Events and OVC. Due to the growth of OVC, he no longer works in Special Events. He is primarily responsible for the trip program and rental program for the OVC which is located in the Campus Recreation office in the Health, Physical Education, and Recreation Building.

"People don't realize how much we do," he said.

OVC is responsible for 80 trips per year and 180 trip related activities each year. Trip related activities include classes and slideshows.

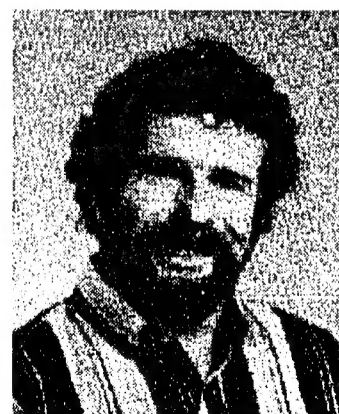
Although he used to go on most of the trips sponsored by OVC, Guthrie has not participated as often in recent years due to the program's growth.

"In the last three years, leadership has

grown tremendously," he said. The rental program has grown 134 percent."

UNO has one of the larger outdoor programs in the country. Most people are not aware of the growing popularity of outdoor programs around the country, Guthrie said.

"People may not appreciate all that Nebraska has to offer," he said.



"People may not appreciate all that Nebraska has to offer,"

—Steve Guthrie,  
director of OVC

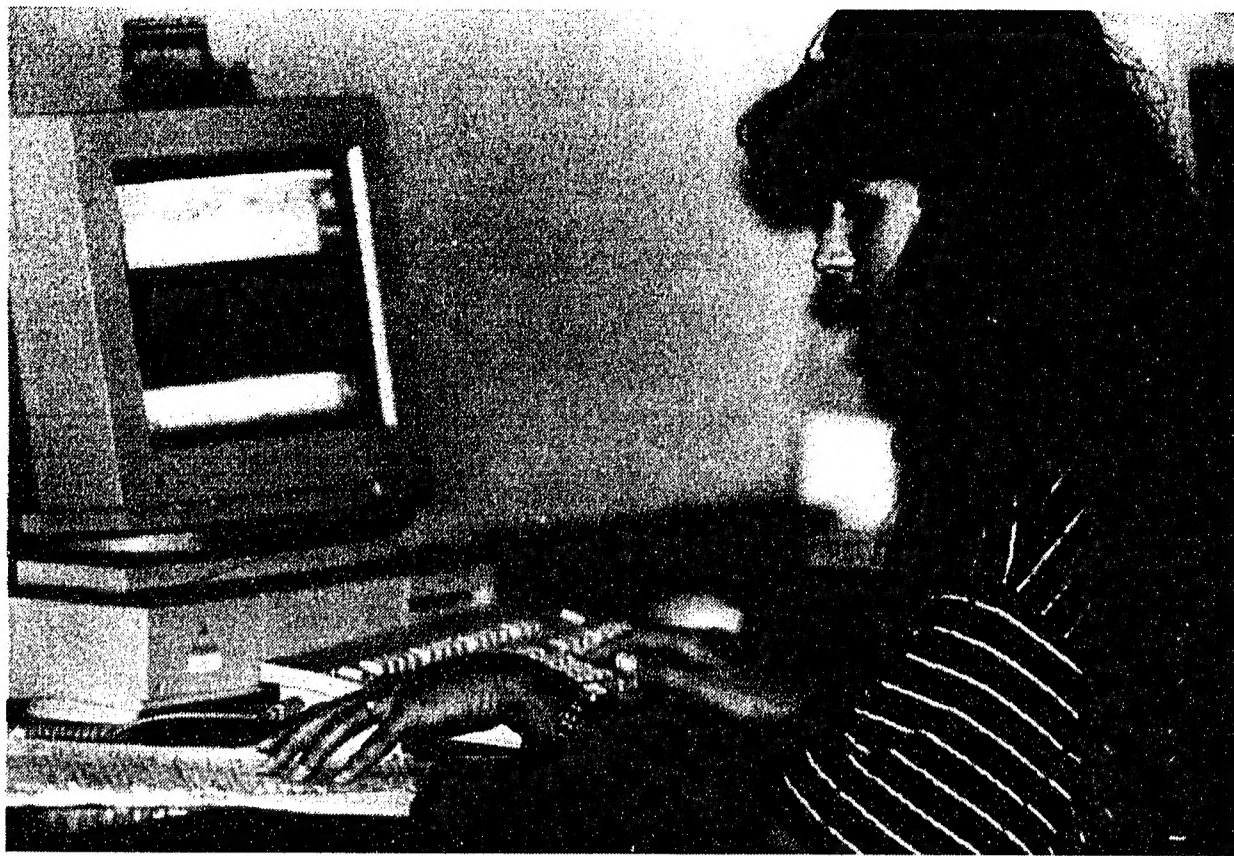
Guthrie has travelled to Texas, South Carolina, North Carolina, Minnesota, Wisconsin and Mexico during his work with OVC. However, he said most beginning level activities, such as canoeing and backpacking, are taught locally.

OVC operates on funding from student fees through Campus Recreation. The trip program is self-supporting. Guthrie said the number of people per trip is increasing because of the number of volunteer leaders.

Guthrie said it was a difficult decision to leave because he enjoys working with the students at UNO.

Due to Guthrie's departure, this summer has been "low key" for OVC. A trip to the Niobrara River is planned for late July and there will be a backpacking trip to Colorado in August. Although no replacement has been found, graduate assistant Joel Bauch will aid in the transition when Guthrie leaves UNO.

Ron Clark, coordinator of Campus Recreation, also left UNO recently. His last day was June 30. Joe Kaminski, associate coordinator of Campus Recreation, will be filling his position until a replacement can be found.



### Typing the Summer Away

*UNO senior Jackie Schwartz grabs some computer time in the Durham Science Center Computer Lab to finish up a public relations report.*

## Business Manager Picked for New Post

*By Tim Rohwer*

Jim Welch, business manager of UNO's Student Center, has been appointed to fill the newly-created position of assistant director of the center.

Welch will serve on an interim basis for at least six months, said Guy Conway, director of the Student Center, who appointed Welch on July 1.

Welch's duties include supervising the maintenance of the building, overseeing the Games Room, arranging student fund-raising events and non-university contracts through the Central Scheduling Office and supervising all commencement activities, Conway said.

Welch will continue to oversee the Student Center's business department, Conway added. An interim accountant will be hired to help Welch.

Conway said the assistant director's position was created because of the increased demands on his time preparing for the \$8.2 million renovation of the center, scheduled to begin in the fall.

"After Al Karle, (manager of the center's building services) retired in February, I reviewed that position with UNO's Personnel Services Department," Conway said. "We decided to reorganize the position into an assistant director's position."

"I've been very busy in the renovation project and a big part of this new position is taking some responsibilities from the director. Jim will really help me."

Conway said he advertised nationally about the position for several months. Welch was chosen after one of the two final candidates pulled out for personal reasons, while the other accepted a head director's post at another university's student center, he said.

"Right now, we're doing this position on an interim basis and we'll open it up again nationally six months from now," Conway said. "Of course, Jim can certainly apply again at that time."

Welch, who has been business manager of the center since 1988, said he is excited about his new duties.

"I think it will be fun and I can't wait until the fall semester starts because there aren't quite as many things going on in the summer," Welch said. "I've been here since 1988 and it just seems like a logical thing in my career. I'm looking forward to it."

## Arthritis Prevention Should Start Early

*By Kate Kalamaja*

New estimates show one in six Americans will become afflicted with arthritis by the year 2020, according to the Centers for Disease Control and Prevention (CDC).

Compared to estimates from 1990, this is a 57 percent increase in arthritis cases.

According to the Arthritis Foundation, new figures show that 263,000 Nebraska residents have arthritis. And it's not getting any better.

The increase is mainly due to the aging baby boomers who are now entering the prime years of arthritis outbreaks.

Arthritis affects people of all ages but is most prevalent after age 45. Most cases are treatable and Meg Johnson, director of the Arthritis Foundation in Lincoln, said prevention is important.

"People need to be smart about exercise," Johnson said. "We live in such work-out lifestyles, which is good, but people need to exercise in moderation."

Johnson said athletes will most likely pay later by encountering one of the more than 100 different types of arthritis.

"People need to listen to their bodies and know when they've had enough," Johnson said.

Exercises demanding repetitive stress on the joints of the body should be avoided, Johnson said.

She also said arthritis tends to affect a number of farmers due to the continuous repetitive motions they perform like bailing hay.

"There's going to be stress and deterioration in the joints," she said.

The becoming ever-so-popular low impact exercises, such as walking and stair stepping, are recommended by Johnson

See Arthritis, Page 7

# Social Security Scam Targets Young Couples

*By Tim Rohwer*

Recently-married couples and new parents may be targeted for a scam involving new social security numbers.

That's the warning from Dan Parsons, consumer protection director for the office of Nebraska Attorney General Don Stenberg.

Parsons said the scam involves at least two companies he is aware of that send letters to new couples or parents stating that the company can provide them with new social security numbers for a fee, usually about \$15.

Social security numbers are required for infants one year old or older and for name changes, as is the case when women get married.

Parsons said these letters always look like official

baby's birth certificate, he added.

The two companies Parsons said he knows are involved in this scheme are Federal Document Services of Dallas and National Records Advisory of Washington D.C. He doubted, however, they are still in business.

"The envelopes that I received from victims with these companies' names on them look at least two years old. They're probably no longer around or under a new name. I don't even have phone numbers on them. That's the way it is in these operations," he said.

**The Gateway** called the telephone operators in Dallas and Washington, D.C. to try to contact these companies for a response. The operators, however, said no such firms under those names were listed in their directories.

"The names sound official and the letters I have seen have a logo of the U.S. Capitol Building on them, making

**"Is it legal? Yes. Is it deceptive? Yes, because it appears official and leads you to believe it's a long drawn-out process,"**

**—Dan Parsons, consumer protection director for the office of Nebraska Attorney General**

government business, making them seem important and trustworthy. The new couples or parents would then pay these firms for the numbers, when in fact, this service is free of charge through the government.

Parsons said his staff has received so many complaints from couples who were taken advantage by the scheme in the last few months, that they recently sent consumer bulletins about the problem to the media to inform the public.

Persons needing a new social security number should simply go to a local courthouse to fill out the necessary paperwork, or call the local social security office to have them mail the papers to their home, Parsons said.

New parents can usually have the paperwork completed right at the hospital when they are filling out the

them seem authentic," Parsons said.

Ironically, this type of scheme is not illegal since there is no law that says a company can't provide this service to people, Parsons said.

All the letters Parsons has seen tell the recipients the service is indeed free, though it's indicated in extremely small type.

The deceptive part of the letter indicates the process of filling out the paperwork is long and complicated, which in fact it isn't, Parsons said.

"Is it legal? Yes. Is it deceptive? Yes, because it appears official and leads you to believe it's a long drawn-out process," he said.

Anyone receiving such a letter should contact the Consumer Protection Division in the office of Attorney General Don Stenberg in Lincoln at 471-2682.

## Limbaugh, NEA, Gets Juiced Up

Only 25 years ago, the biggest worries for America's teachers and educators involved concerns about talking and chewing gum in class, passing notes, sleeping in class, skipping classes and smoking in school restrooms.

Today, America's teachers express outright fear about students bringing guns to school, drug use, teen pregnancy, alcoholism, domestic and gang-related violence, teen pregnancy and our nation's increased lack of family values.

Previously, teachers and students went to school for the purpose of educating and getting an education. Today, educators and administrators have been forced to become mentors, police officers, counselors, or even parents, when children come to school tired, upset, feeling abandoned, sick, or even hungry. This is in addition to their traditional roles.

**Marylynne Ziemba**  
columnist

Along with an increase in responsibilities have come a reduction in pay along with an overall lack of respect. This has been brought on by not only the students, but the country that should be behind them and supportive, rather than overly critical and unsupportive.

In fact, due to the increase in his consistent criticism of America's educators, entertainer and talk show host Rush Limbaugh has once again found his name in the headlines.

The National Education Association voted on Monday that if Florida Orange Juice officials renew their \$1 million, 6-month contract with Limbaugh, the 2.2 million member association will boycott all Florida orange juice.

California NEA member Arlene Pavey said, "The man (Limbaugh) denigrates teachers, he denigrates minorities, he denigrates women."

Even though the vote was close, NEA

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*Jim Montan*



President Keith Geiger announced, after a second vote, that the motion was approved.

On Limbaugh's TV-version of his infamous talk show Tuesday night, one of Limbaugh's audience members proudly ripped up his NEA membership card as Limbaugh cheered him on.

Not fully understanding the potential impact this group can have on not only his ratings, but his bank account, Limbaugh is handling this turn of events as if it were some sort of a joke.

But the last laugh may be on Limbaugh. If the \$1 million contract, drawn from a \$17 million advertising campaign for Florida orange juice, is not renewed in mid-August, the impact on other advertisers on Limbaugh's shows may be more than unsubstantial.

If Limbaugh keeps criticizing and isolating out as many different groups and organizations as he has done in the past, some day there may not be anyone left for him to criticize or support him financially.

What Limbaugh fails to realize, in regards to his recent increase in criticism of our country's teachers and educators, is that no matter how large and influential he may become, our educators are the foundation of our future.

Rather than hindering America's schools, through criticism, budget cuts and diminishing support, American citizens, businesses and government should realize the true impact our education system has on our future.

Preoccupied with Sega and Nintendo, worried about drugs, gangs, guns and violence, and focusing on getting out of school rather than continuing their education, our children can't even pass simple geography examinations. They can't prove aptitude in areas of math and science, and consistently fail to even care about their educational futures.

How, in 10, 20, or even 50 years can our

country be able to stand on its own two feet and compete against other countries who have continued to support their educational systems, rather than indirectly hindering their country's education and future well-being?

When popular outlets of opinion and ideas have begun to beat down and slowly destroy the only thing our country has to help turn things around, the American people, advertisers and supporters, and political officials need to say "stop" and turn things around.

Although it may be cliché, the students who are sleeping during class and bringing guns to school will be our doctors, lawyers and politicians.

Even though there are still some American students who have succeeded, despite the challenges and opposition involved, the number of success stories will diminish.

Until our country prioritizes its values and begins to aid, rather than hinder, the success of our future, things will only get worse.

# Disney Can't Change War Memory

Even before the Disney Co. released "The Lion King," the movie was sure to be a big hit. Hundreds of animators worked on the film, big name actors agreed to provide the voices of the characters and it was going to be the first Disney movie featuring an animated cast without people.

Disney put amazing amounts of money into producing and commercializing the animated film of the year. After the first week, "The Lion King" had made millions of dollars as theatergoers from all over the country flock to the screen.

Except in Virginia.

Currently, the people of Virginia and the Disney Co. are locked in a battle over whether

Disney should be allowed to build an amusement park over Civil War grounds.

Disney contends the park will be a way of reminding everyone of the Civil War and

**Michael Messerly**  
columnist

provide a boost to the Virginia economy. Virginians know Disney is looking to add a few billion dollars to its already swollen bank accounts.

Because Civil War history is going through

a reconstruction period, Disney sees it as a great opportunity to cash in. Dress the locals in the proper attire, build some rides such as the "Great Stonewall Jackson Water Plunge" and remind everyone to fasten their seatbelts as they leave the park.

Did anyone mention the preservation of history and the grounds on which the Civil War was fought? Apparently not Disney.

There has been a great fascination with the Civil War for quite some time. PBS recognized the popularity of the Civil War and made a brilliant documentary which raised the consciousness of the country to the war. What made the documentary so powerful was not special effects or glitzy

story lines, it was just historical fact told through the documents and diaries of those who lived through the war.

Although it may be unintentional, Disney is guilty of trying to blur the line between fact and fiction.

A trip to Disney's adaptation of the Civil War is sure to be fun for the whole family that leaves you with memories to last a lifetime.

Despite what Disney may be trying to portray, there was little of anything "fun" about the Civil War. In fact, I doubt there's any fun in any war. How is Disney, with all its imagination and money, going to make the deaths of countless thousands of Americans seem fun to Mom, Dad and the kids?

An even better question: How is Disney going to make slavery fun?

The Civil War was real. Unlike the state fair reenactments, the Yankees and the Confederates didn't really get up and dust themselves off after being shot.

Simply put, Disney's building of an amusement park for the Civil War is as ridiculous as Nintendo building one in Japan commemorating dropping "the bomb."

The fields, hills and valleys that lie undisturbed in Virginia are a greater testament to the Civil War than anything Disney can build. Walking along the paths that thousands of soldiers marched to their eventual deaths brings the past to life.

To build upon these fields would only trample the memories and distort the truth.

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1994 Award  
Winning  
Newspaper

# intermission

## 'Big League' Hits Home For Minors

Review by Julie Larsen

Twelve-year-old Billy Heywood loves baseball, fishes with his buddies and hangs out at McDonald's.

Billy also owns and manages a major league baseball team.

In "Little Big League," Billy (Luke Edwards) inherits the slumping Minnesota Twins baseball team from his grandfather, Thomas Heywood (Jason Robards), along with a mound of problems.

After firing the Twins' hot-tempered manager, George O'Farrell (Dennis Farina), Billy names himself manager and it's time to play ball.

Billy approaches the Twins' slump with a childlike, yet savvy attitude: Put the fun back in baseball. The team heckles Billy, but he turns the tables in a locker room face-off.

"Maybe the problem is, you guys forgot how much fun this is. You're major leaguers. You're on baseball cards. What could be better? Don't worry about winning and losing. Just go out and play, have fun."

And that's what the Twins do, they have fun and end up on the road to the American League playoffs.

Along the road, Billy has to make some critical decisions such as releasing his all-time favorite player, Jerry Johnson (Duane Davis).

"You gotta stop being a fan and be a manager," pitching coach Mac Macnally (John Ashton) advises. After he releases Jerry, which is a painful scene, Billy starts worrying about wins and losses. Billy stops being a kid and stops having fun.

Without accusing it of being saccharine, though it contains a slo-mo "will-he-hit-or-strike-out scene," the movie teaches a lesson about growing up for both young and old: Never lose sight of what's really important.

"Little Big League" has some hold-your-breath plays featuring some of the biggest names in baseball today (the Twins fake out Seattle's Ken Griffey Jr.). Maybe a little too much baseball footage and not enough of the "other stuff," a one young viewer observed.



Former Cincinnati Reds relief pitcher Brad "the animal" Lesley, ex-New-York Met Kevin Elster, John Minch as Twins catcher Mark Hodges and former Seattle Mariner Dave Magadan are among the myriad of baseball players used in "Little Big League."

And he wants to be like George Brett when he grows up.

The movie has some interesting sub-plots that intertwine with Billy's struggle to earn the team's respect and break the losing streak.

Billy L. Sullivan and Miles Feulner are hilarious and endearing as Billy's buddies who help snap Billy back to reality and help him rediscover his childhood.

Over fries and a Big Mac at McDonald's, Chuck (Sullivan) ponders the question, "Do you think Batman ever stops at KFC?"

Equally as entertaining was Jonathan Silverman as Twins pitcher, Jim Bowers, as the team's left of center philosopher and water balloon artist.

Timothy Busfield, who plays the Twins' first baseman Lou

Collins and love interest to Billy's mother, Jenny Heywood (Ashley Crow), is a subtle influence throughout the picture.

Edwards, who has previously starred in "Newsies" and "Guilty by Suspicion," was the perfect choice as Billy for Andrew Scheinman's directorial debut. Scheinman has produced pictures such as "A Few Good Men," "When Harry Met Sally ..." and "Stand By Me."

"Little Big League" should be a major league hit of the summer if it isn't eclipsed by Disney's animated "The Lion King." And, as one young moviegoer said, "Little Big League was way better than that."

"Little Big League" is rated PG for some minor league foul language, but is perfectly suitable for the whole family.

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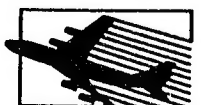
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# 'Shadow' Casts Spell On Audience

## Old Serial Hits The Big Screen

The seemingly inexhaustible movie formula of good versus evil is combined with extraordinary special effects and a capable cast to make "The Shadow" one of this summer's best films.

**CINE**  
review by veronica burgher

The big screen adaptation of the '30s radio show and book series stars Alec Baldwin, John Lone, Penelope Ann Miller, and Tim Curry. It is directed by Russell Mulcahy, whose past works include "Highlander" and "Highlander 2."

Baldwin is the mysterious crimefighter, the Shadow, and his ordinary citizen cover, Lamont Cranston. Unlike his alter-ego counterparts, stiff Bruce Wayne and geeky Clark Kent, Cranston is a believable character by himself.

The Shadow knows "what evil lurks in the hearts of men" because he was once an evil man. Known as Ying Ko, he ruled a bloody Tibetan empire.

Ying Ko was taken before a sorcerer who teaches him to play with people's perceptions and sends him to fight evil. He returns to New York City as the Shadow and creates a network of little helpers.

Miller plays Margo Lane, Cranston's love interest. She possesses a telepathic power that allows her to read Cranston's mind. He pushes her away fearing she will

discover his shadowy side. Eventually, the Shadow uses her telepathic ability to his advantage and she becomes an essential part of his network and life.

While Cranston and the Shadow spend time fighting low-level evil, an evil man named Shiwan Kahn comes to town. Kahn, played by John Lone, wants to take over where his Mongol ancestor Genghis Kahn left off. He seeks out the legendary evil soul of Ying Ko now trapped in a good guy's body to be his partner in evil treachery.

Kahn, whose powers equal the Shadow's, enlists the help of some blood thirsty Mongol warriors and Farley Claymore, a cowardly childish scientist played by Tim Curry.

Cranston resists Kahn's proposition and the two duel with humor, mental powers and weapons. The dry comic exchange between the two rivals is only one of the film's humorous elements. The humor is kept within the bounds of a mystery movie, however.

Special effects turn a rather corny and tired crimefighter plot into a mesmerizing movie. The Shadow can punch people out and the audience only sees a brief transparent glance of him. A particularly spine-tingling special effect is the dagger with a mind of its own.

"The Shadow" is a brilliant combination of past crimefighting movies. It has the eerie darkness of the "Batman" movies without its out-of-place actor. Bright colors and flamboyant characters such as those in "Dick Tracy," balance the darkness. For extra fun, it borrows the technical wizardry of Bram Stoker's "Dracula."

Men will probably enjoy the action scenes and the dramatic effects, while women will find more appeal with the heroism and the handsome hero.



In "The Shadow" Margo Lane (Penelope Ann Miller) is a young woman who discovers the secret heart of Lamont Cranston (Alec Baldwin), also known as The Shadow.

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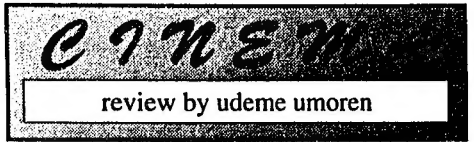
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\* You can also call 911 or Campus Security (554-2648 or 554-2911)  
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# Nicholson Caught Tracking His Prey In 'Wolf'

Watching director Mike Nichols' latest contribution to horror films "Wolf," I ex-



pected your average werewolf storyline: Man gets bitten by wolf, man turns into a werewolf at the full moon. One such example is the early '80s

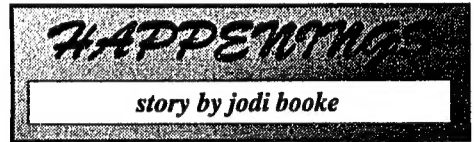
thriller "An American Werewolf in London." In "Wolf," Jack Nicholson plays Will Randall, a Manhattan book editor whose job is on the line. As fate would have it, driving on a snowy Sunday night brooding about his present situation, he hits a dark, looming figure. A wolf. Randall, thinking that the creature is dead, tries to move it from road and is bitten on the wrist. From then on, this "burned-out" middle-aged man's life is far from real.

The mystical spirit of the wolf sharpens all of Randall's senses. During the full moon, all the characteristics of a wolf come creeping out of his body. One scene that really grabs the audience is when Randall returns to his office and he can hear conversations a mile away about his protege, played by James Spader. Not only is Spader the brain behind Randall's anticipated resignation, but he's also doing a little hanky panky with Randall's wife. Spader also travels the lupine road, (he's a big bad wolf), when an angry Randall

marks him. There is romance between Randall and Laura Alden, the boss' daughter, played by Michelle Pfeiffer. Then there are strange occurrences like killings by Randall as a werewolf that are out of his control. "Wolf" is worth the money if you feel like being mesmerized. You might be a little disappointed by the ending because "Wolf" gets a little silly and less dramatic as it was intended. However, "Wolf" is good cinema. There is an R rating for "Wolf," so be warned, the animal is out.

## Area Actors Have Chance To Star In Spielberg Film

Loma, Neb., The tiny town somewhere west of Lincoln will be the site of Steven Spielberg's latest creation, "To Wong Foo." With a name like Spielberg attached to a movie, big names are expected to star in it, and they do. The lead roles will be



played by "Demolition Man" Wesley Snipes and the "Dirty Dancing" Patrick Swayze. Omahan Mario West, who served as casting director for the recent "Omaha: The Movie," is planning on working on "To Wong Foo" as well. According to West, two more celebrities, Robin Williams and the crossdressing entertainer Ru Paul, have recently signed on to the project. What in the world could the plot involve with such diverse actors? Joharri Nichols, a UNO broadcasting major and actor, said through talking to

Talent Pool, an Omaha agency providing talent for the movie, he has an idea of the storyline involves. "It's about drag queens," he said. "Spielberg heard that Wesley Snipes did a play where he had to dress as a woman, so he asked him to play the part." No official word was available regarding the movie's planned content. Williams certainly proved to have a knack for womanly abilities, and with the help of makeup, womanly looks too, in "Mrs. Doubtfire." This new project may be right up his alley. Beeban Kidron will direct "To Wong Foo." Kidron is probably best known for directing "Used People." The Omaha/Douglas County Film Office is looking to Nebraskans for many roles still available as extras, some with speaking parts. The Lied Center at 301 North 117th Street in Lincoln will host an open casting call Saturday from 10 a.m. to 4 p.m. The film office is looking for all ethnic types and ages. Interested people are asked to use the box office entrance of the center and bring a pen for paperwork and a recent picture. Polaroid pictures are accepted.

THE Crossword

ACROSS  
1 Headliner  
5 Form  
10 Feminine suffix  
14 Ade flavor  
15 Wall section  
16 Satellite  
17 Above  
18 Angry  
19 Goad  
20 Foretell  
22 Stresses  
24 "— in the bag!"  
25 Mass table  
26 Away from others  
30 Nasal sounds  
34 Put in reserve  
35 Expletive  
37 Giant hunter  
38 52  
39 Suggest  
41 Vacation site  
42 Boredom  
44 Let it stand  
45 Chick's call  
46 Russian plain  
48 Rubbed-out spots  
50 Determined the gender of  
52 Faucet  
53 Restrain  
56 Wrinkled  
60 Land expanse  
61 Gouged out turf  
63 Tiny bit  
64 Injury memento  
65 Useful, old style  
66 Cheese  
67 Deer  
68 Closes tightly  
69 Pairs

13 Completes  
21 Gr. letter  
23 Boat for a brave  
25 Modified  
26 Bits of land  
27 Holy person  
28 Pertaining to sheep  
29 Centers of self-concern  
31 Stair section  
32 Pith helmet  
33 Breaks suddenly  
36 Activist  
39 Pied —  
40 Laws

43 Parvenu  
45 Young dogs  
47 Departure of Israelites from Egypt  
49 Uncle —  
51 Creme de la creme  
53 Ready money  
54 Whale  
55 Adjacent to  
56 Croissant  
57 Ore vein  
58 Coup d'—  
59 Projects for beavers  
62 By way of

# Gibson Fulfills Dream As Maverick

**From College Press Services**  
New York- Once upon a time, there was a little boy growing up in Australia, and his name was Mel Gibson. Little Mel used to sit in front of the television and watch a Western called "Maverick," which starred a guy named James Garner. Decades later, Gibson, now one of the biggest film stars in the world, and Garner, one of America's most respected acting veterans, have joined forces to bring "Maverick" to the big screen as one of this summer's most anticipated blockbusters. "It was quite magical when I was little and got to watch the old series on TV," says the ruggedly handsome Gibson during an interview at the Rihga Royal Hotel in Manhattan. "When you're little, things are larger than life. James Garner always had the wonderful ability to find something in himself that would drag the audience along with him, so that you could make the vicarious adventure with him. Not only that, there was a whimsical quality to "Maverick" that was not like any of the other Western product that was being churned out on TV. It broke the mold. It didn't take itself seriously, and it even pointed out its own clichés." "Maverick" is a broad film that leaves plenty of time for card games, gun fights, romance, runaway stagecoaches and inspired

comedy sequences, not to mention dozens of cameos by old-time Western film and TV figures, among them James Coburn, Doug McClure, Bert Remsen and Denver Pyle. As for its story: Maverick is a charming con man who arrives in a new town intent on scoring enough cash to earn the right to participate in a poker championship to be held aboard a riverboat. Along the way, Maverick meets his female equal, Annabelle Bransford (Jodie Foster) and an almighty lawman, Marshal Zane Cooper (Garner), whose job it is to ensure the poker championship unfolds without too much trouble. As much as Gibson enjoyed working with Foster- he particularly relished a Punch-and-Judy style sex scene played strictly for laughs- Gibson felt, as both star and one of the executive producers, that it was important to cast Garner in the film. "I suppose it could have happened without Jim, but I'm really glad he was there," he said. "He's such a great guy, apart from doing such a great job with whatever he does. I got a kick just hanging out with him. His Maverick was a lot more cool and suave and smoother than my guy. My guy has a lot more '90's neuroses about him." As usual with a Gibson film, the mood on the set was playful and fun, and it was particularly so because the film's director was Richard Donner, who directed Gibson in the three "Lethal Weapon" films and is known for

encouraging his actors to improvise. "You've got to be relaxed to really exercise freely and let things happen freely," Gibson said. "The creativity really flows better if you're relaxed and happy. If you can foster that- pardon the expression- it will all come back, everyone will relax, and they'll do their best work. That's what I think. I could be wrong, but I don't think so." When last seen, Gibson was talking about "The Man Without a Face," a drama which marked his debut as a director. A solid character study about a scarred man- literally and figuratively- the film received respectful reviews but a less than stellar box office reception upon its release late last summer. "I liked the story, and I thought it came out all right. Believe me," he notes, "it had some shortcomings, and it didn't make it all the way. It fell well short in some places. For the time and budget and all of that, I thought it was OK." While a "Maverick" sequel is a definite possibility should the film prove a success, and two more "Lethal Weapons" (to be filmed back to back if Gibson, Danny Glover and Donner like the scripts) may happen, Gibson's next project will be "Braveheart" a period-piece epic. "It's from the pages of history. It's about a 13th century patriot named William Wallace, who liberated Scotland a couple of times. He came to a rather sticky end," explains

Gibson, "but it's an incredible story. The script I've got is really romantic, but incredibly brutal, too. It's surprising, too. I don't think anyone knows what the 13th century Scots were like. They were the toughest motherf—ers ever. The Romans wouldn't even go in there. I'll be directing and acting in it. It's really about freedom and the struggle for freedom." Though Gibson loves his work and appreciates all that he has attained over the years, having one of the world's most recognized faces is not always a winning proposition. Tabloid journalists and pushy photographers, not to mention the occasional overzealous fan, are among the drawbacks of fame. So whether he likes it, fame and Hollywood have changed Mel Gibson. "There are a lot of things I don't like about Hollywood, but I wouldn't have it any other way. It's all part of the seasoning that makes the place work the way it does," he concludes. "Sometimes it doesn't work at all. It's kind of an egotistical place where people have vanity companies that don't produce anything, or have deals where they get lots of money but don't do anything for it, or get credit they don't deserve. You just have to live your life in a different way because people perceive of you in a different way (once you're famous.) That used to be a cause of my being quite angry, but I just got over it. You have to. You have to let it slip off you."

Page 6 July 8, 1994 The Gateway

UNO Projects Get Boost from NU Funds

Four UNO projects will benefit from \$110,276 of \$650,000 in unrestricted funds given to the NU system from the University of Nebraska Foundation.

The UNO projects designated to receive the money will be: College of Business Administration faculty-in-residence program; College of Public Affairs and Community Service under-represented minority student retention project; College of Arts and Sciences minority faculty development program; and the Bethsaida excavation project.

Unrestricted funds are monetary contributions to the NU Foundation designated for use on the University of Nebraska's neediest projects.

Ninety-five percent of donations to the

Foundation are designated to a specific university fund, college or program by the donor, according to a press release from the Foundation.

The NU Foundation is a nonprofit corporation that distributes gifts from alumni, friends and other corporations to the university system.

Two Selected for UNMC Board

Michael Green and Lynn Roper have been named to the University of Nebraska Hospital Board of Governors.

Green is the president and chief investment officer for EverGreen Capital Management Co. in Omaha.

Roper is the vice president and resident manager for Merrill Lynch Consumer Markets in Lincoln.

Both Green and Roper earned undergradu-

ate degrees from the University of Nebraska-Lincoln.

Green obtained his master's degree in business administration from UNO.

Going to a Car Wash

The UNO Panhellenic Council will be having a fundraising car wash on Saturday from 10 a.m. to 2 p.m. at the Indian Hills Theater.

All donations are accepted. The rain date is July 16.

Baker Named UNO Employee for July

UNO's employee of the month for July is food technician, Donna Baker.

Her nominators praised Baker's strong

work ethic and pleasant personality.

Baker will receive a gift certificate, pin, portrait and a designated parking space. She also will be honored at the August Board of Regents meeting.

UNMC to Host Liver Transplant Reunion

The University of Nebraska Medical Center liver transplant program will host the Ninth Annual Liver Transplant Reunion on Saturday from 11 a.m. to 4 p.m. at the Holiday Convention Centre.

More than 800 liver transplant recipients, their families and members the Med Center's transplant team and volunteers are expected to attend the event that celebrates the success of liver transplants.

From Pastor, Page 1

ing to students," Owen said. "Especially when they are assuming that I am only interested in whether or not they went to church on Sunday. It can be difficult to overcome that stereotype."

Because many students are not aware that he is available and is eager to help, Owen emphasizes that he is on campus everyday and can be reached in his office.

From WRC, Page 1

WRC is grateful for what they are given under Fund A but, "it's not enough. It's doing a disservice to women on campus and in the community," Zabawa said.

Last year, a representative from the University of Michigan was brought in by the UNO administration to compare the UNO WRC with other centers across the nation.

A model for UNO's center to look at is the women's center at UNL. The center at UNL has a full-time director and an assistant director.

"There are four to six student workers," Lee said and the

"I'm looking at and hoping for a way to meet students in a more personal way and especially a broad range of students is probably the thing I'll be looking at first and most of all to achieving," Owen said.

"Omaha is a good city to be in. The university is an exciting place to be. There's a strong history here and I am looking forward to working with that and continuing it."

center works with, "a budget close to \$50,000. It works very well and we're looking at UNL (women's center) as a model."

According to a Student Activities Budget Commission (SABC) report last March, the UNO WRC was budgeted \$11,422 for the year.

"We would be able to provide more with the right funding under the university," Zabawa said, "than under the Student Government. We could provide a better and wider service to the community, which would bring in more money, and it's seen as such a positive thing."

From Arthritis, Page 2

because they don't put as much stress put on the joints.

All people cannot completely avoid arthritis, but younger individuals, like college students, can try and prevent this painful disease.

Exercising in moderation is one way to do this and so is controlling one's weight.

According to an Arthritis Foundation report released last week, excessive weight gain can cause unwanted stress on joints. Because most overweight people are inactive, stiffening of the joints is common.

The Arthritis Foundation recommends reducing fat consumption if weight gain is a problem.

For those individuals who already suffer from arthritis, other treatments are available to help increase relief from arthritis.

Daily exercise, not excessive or strenuous, is an important part of arthritis treatment. Exercise helps build and protect joints to keep them flexible and strong.

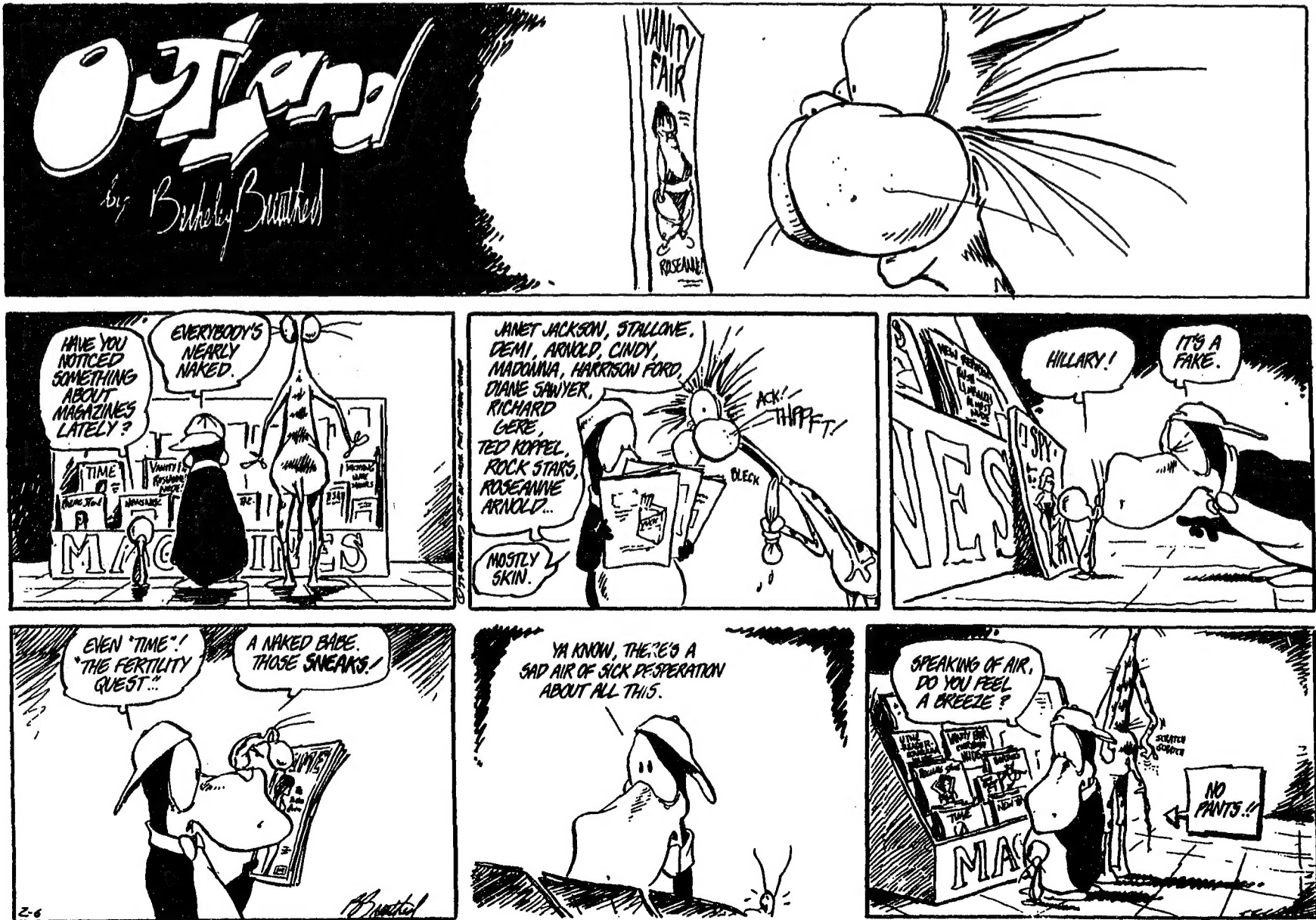
There are many medications available for arthritis sufferers which help to relieve pain. These can include aspirin and certain analgesics.

Other treatments available are surgery, hot and cold compresses and physical/occupational therapy.

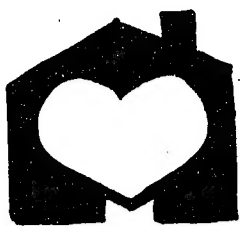
"Arthritis can be a controllable, manageable disease," Johnson said. "Adjustments in daily tasks can improve the quality of life."

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Bill Randby and  
Channel 7

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Low: 60°

Sunday  
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pleasant  
High: 87°  
Low: 62°

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